

OFF BROADWAY

Not Your Grandma's Theatre

On the Couch with Nora Armani

Theatre Review by Matthew Murray

[...]

[...Armani proves herself an extremely natural actress and a superb storyteller, more than capable of carrying an evening. She has an air of quiet, unassuming sophistication that gives her an otherworldly, yet approachable girl-next-door quality that allows her to cut a commanding stage presence. Her knowing, expressive eyes are generally her preferred method of communication, and they explain much about her, seeming to smile or weep independently of her face, but the presence or absence of her gleaming white smile also assists her in captivating with the simplest of thoughts.]

[...Armani imbues stories about her grandparents meeting, her own immigration to the United States, or any number of other subjects with such a personal quality that she ensures she'll keep your attention once you give it to her.

[...smoothly polished and truly fascinating theatre piece.]

[It's that style - combined with the star's innate likeability - that allows *On the Couch with Nora Armani* to function at its intriguing, enveloping best;]

[...rewarding moments of crystalline clarity ... Armani gives herself the freedom to actually be herself.]

Midtown International Theatre Festival

On the Couch with Nora Armani

Through July 30

Running Time: 80 minutes with no intermission

WorkShop Theatre, MainStage Space, 4th Floor, 312

West 36th Street between 8th and 9th Avenues

Schedule and Tickets: SmartTix 212.868.4444

For Nora Armani: www.noraarmani.com

For full review go to:

http://www.talkinbroadway.com/ob/07_20a_04.html

